



PROJECT FOCUS

Time4AC is an Erasmus+ project, particularly within the **creativity partnerships** that aims to disseminate cultural heritage and increase its presence in social life using remote tools by:

- ❑ Promoting an effective operation of the creative and cultural sectors in the remote space;
- ❑ And increase access to cultural and artistic digital content for people with sensory disabilities.

EXPECTED RESULTS

Time4AC will develop:

- Manual for cultural and creative sector institutions in the field of digitisation of offers;
- Training courses for owners and employees of local institutions of cultural and creative sectors;
- Good practices for cultural and creative sector institutions for people with sensory disabilities.

WHO IS IT FOR

- ❑ Cultural and creative sector institutions;
- ❑ Persons with hearing and vision impairments and related organizations;
- ❑ Staff and owners of cultural & creative organizations;
- ❑ Policy decision makers engaged in the adoption of new practices for supporting people with sensory disabilities in the cultural and creative activities.



Time4AlternativeCreativity in remote space or Time4AC

PROJECT CONSORTIUM



This project has been funded with support from the European Commission under the Erasmus+ Programme. This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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TIME 4 ALTERNATIVE
CREATIVITY
IN REMOTE SPACE

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The **Time4AlternativeCreativity in remote space (Time4AC)** project is a response to the difficulties related to the Covid-19 pandemic in relation to the activities of cultural institutions and in the creative sector.

The **Time4AC** project will develop solutions supporting cultural institutions and creative sector through greater openness to remote opportunities and to a new target group of people with sensory disabilities.

The project propose will allow connecting two groups that have been alien to each other: cultural and creative institutions and people with sensory disabilities, through the use of technology and online tools.

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